Contents

	Notes on Contributors	vii xi
	Foreword Guy Davidson and Monique Rooney	1
	Introduction Guy Davidson and Monique Rooney	3
1.	Eve Sedgwick's "Other Materials" Scott Herring	5
2.	Acts Against Nature Elizabeth A. Wilson	19
3.	Solid Objects and Modern Tonics, or, who's Afraid of the Big Camp Woolf? *Alexander Howard**	32
4.	Library Trolls and Database Animals: Kenneth Halliwell and Joe Orton's Library Book Alterations Melissa Hardie	48
5.	Ray Johnson's Anti-Archive: Blackface, Sadomasochism, and the Racial and Sexual Imagination of Pop Art Benjamin Kahan	61
6.	On Ray Johnson's Sexuality, Loves, and Friendships: An Interview Between William S. Wilson and Benjamin Kahan Benjamin Kahan	85
7.	The Shameless Performativity of Camp in Patrick White's The Twyborn Affair Jackson Moore	88
8.	Tom Ripley, Queer Exceptionalism, and the Anxiety of Being Close to Normal $\it Victoria\ Hesford$	102
9.	Capote's Frozen Cats: Sexuality, Hospitality, Civil Rights Michael P. Bibler	116
10.	Cooper's Queer Objects Marcie Frank	131

CONTENTS

11.	Objects of Desire: Masculinity, Homosociality and Foppishness in Nick Hornby's <i>High Fidelity</i> and <i>About a Boy</i> Nikola Stepić	144
12.	Queer Objects and Intermedial Timepieces: Reading S-Town (2017) Monique Rooney	156
13.	Ephemeraphilia: A Queer History Gillian Russell	174
	Dossier: The Argonauts as Queer Object	186
14.	Medea's Perineum So Mayer	187
15.	"Feral with Vulnerability": On <i>The Argonauts</i> Kaye Mitchell	193
16.	Theory and the Everyday Monica B. Pearl	198
17.	On Being a Good-Enough Reader of Maggie Nelson's The Argonauts Jackie Stacey	203
18.	In the Margins with The Argonauts Robyn Wiegman	208
	Index	213