Contents

Introduction: Defining Sympathy 1
Smith's Sympathy and the History of the Novel 10
Sympathy, Literary Form, and History 14

1. 1759 and 1794: Moral Sentiments, Political Revolution, and Narrative Form 22
Historical Torture and Fictional Imagination 26
Adam Smith's "Our Brother... upon the Rack" in Post-Revolutionary France 30
Bodies and Persons in Sympathy's Grammar of Vicarious Experience 37
"Things as They Are" or "As If They Were My Own" in *Caleb Williams* 41
Kinship in Smith's Sympathy 56
Through Smith's Window: From Visual Perception to Imaginative Perspective 59

2. Letters in the Novel and the Novel in Letters: Henry Mackenzie's *Julia de Roubigné* and the Afterlife of the Epistolary Novel 70
Sympathy and the Epistolary Novel 72
Correspondence, Soliloquy, and Mackenzie's Novelistic Voices 79
Mackenzie's Reformulation of Epistolary Perspectives 84
Shared Language and Racial Difference 89

3. Laurence Sterne in the Romantic Anthology 93
Literary Anthologies: Sentimental Extracts and Reading Strategies 97
Sterne's Starling and the Mechanics of Citation 102
"The Negro Girl" of *Tristram Shandy* 108
Torture, Kinship, and the Jewish Body in *Tristram Shandy* 117
Animal Minds and Perspectival Sympathy 122

Britton, Jeanne M.
Vicarious narratives

digitalisiert durch:
IDS Basel Bern

4. The Ends of Kinship in the French Romantic Novel 126
Narrative Exchange and Sympathetic Experience in Prévost's *Manon Lescaut* 128
Fostering Family Ties in *Paul et Virginie* 131
Atala and *René*: From Fraternity to Difference 139
Kinship Structures and Narrative Forms 146

5. Novelistic Sympathy in *Frankenstein* 152
Redefining Sympathy: Social Failure and Narrative Promise 155
Shifting Genres and Shifting Speakers 159
Copied Letters 168
"Similar, yet... Strangely Unlike": Forms of Difference 172

6. *Wuthering Heights* and the Relics of the Epistolary Novel 180
Transforming Lockwood's "Sympathetic Chord" 183
"I *am* Heathcliff": Sibling and Stranger 187
Lockwood's Vicarious Narrative 195
A "Relic of the Dead": Reframing the Epistolary Novel 200

Coda 209

Bibliography 213
Index 231