

# Contents

<i>List of Illustrations</i>	page viii
<i>Acknowledgements</i>	ix
Introduction: Dramatizing Enlightenment	i
1 Addison, Steele and Enlightened Sentiment	26
2 Fair Captives and Spiritual Dragooning: Islam and Toleration on Stage	60
3 The Black Legend, Noble Savagery and Indigenous Voice	113
4 The Masonic Invention of Domestic Tragedy	154
5 Local Savagery: The Enlightenment Countryside on Stage	188
Afterword	248
<i>Bibliography</i>	253
<i>Index</i>	275