

# Contents

<i>List of Figures</i>	xī
<i>List of Contributors</i>	xv
<i>Acknowledgments</i>	xix
<b>Introduction</b>	<b>1</b>
MARIO KLARER	
<b>PART 1</b>	
<b>Accounts and Authenticities</b>	<b>23</b>
<b>1 Before Barbary Captivity Narratives: Slavery, Ransom, and the Economy of Christian Virtue in <i>The Good Gerhard</i> (c. 1220) by Rudolf von Ems</b>	<b>25</b>
MARIO KLARER	
<b>2 Toward a New Literary History of Captivity: Adventure and Generic Hybridity in the Late Sixteenth Century</b>	<b>47</b>
MARCUS HARTNER	
<b>3 Swedish Barbary Captivity Tales: From Letters to Literature (1650–1770)</b>	<b>69</b>
JOACHIM ÖSTLUND	
<b>PART 2</b>	
<b>Genesis and Genres</b>	<b>93</b>
<b>4 Cervantes' Algerian Swan Song: The Birth of <i>Los baños de Argel</i> and Its Positive Portrayal of Jews</b>	<b>95</b>
MICHAEL ROSS GORDON	

- 5 Female Captivity in Penelope Aubin's *The Noble Slaves* (1722) and Elizabeth Marsh's *The Female Captive* (1769) 111  
STEFANIE FRICKE
- 6 A Dystopia as Utopia: The Algerian City of Oran and Annette von Droste-Hülshoff's *The Jews' Beech Tree* 132  
MAGNUS RESSEL
- PART 3  
Transformations and Translations 151
- 7 The Free Slave: Morality, Neostoicism, and Publishing Strategy in Emanuel d'Aranda's *Algiers and Its Slavery* (1640–82) 153  
LISA F. KATTENBERG
- 8 The Robinsonade as a Literary Avatar of Early Nineteenth-Century Barbary Captivity Narration 175  
ROBERT SPINDLER
- PART 4  
Media and Markets 195
- 9 Mozart, Islam, and the Hangman of Salzburg 197  
KURT PALM  
TRANSLATED BY ROBERT SPINDLER AND ALMYRIA WILHELM
- 10 Images from the Dey's Court: The Artist as Slave in Algiers (1684–88) 212  
ERNSTPETER RUHE  
TRANSLATED BY ASHLEY NISSLER
- 11 Jonathan Cowdery's *American Captives in Tripoli* (1806): Experience of the Frigate *Philadelphia* Officers (1803–05) 241  
LOTFI BEN REJEB

PART 5	
Captives and Concepts	257
12 Of Cross and Crescent: Analogies of Violence and the Topos of “Barbary Captivity” in Samuel Sewall’s <i>The Selling of Joseph</i> (1700), with a Postscript on Benjamin Franklin	259
CARSTEN JUNKER	
13 Defoe, Slavery, and Barbary	277
G. A. STARR	
14 <i>Émile</i> in Chains: A New Perspective on Rousseau, Slavery, and Hegel’s <i>Phenomenology</i>	294
JEREMY D. POPKIN	
<i>Index</i>	311