

CONTENTS

1	Introduction: Working Late Jo Lindsay Walton and Ed Luker	1
Part I Essays		
2	Show Your Workings: Other Forms of Labour in Recent Poetry Peter Middleton	71
3	Bird-Song by Everyone, for Everyone: Poetry, Work, and Play in J. H. Prynne's Prose Lisa Jeschke	105
4	"The Stitching of Her Wake": The Collaboration of Pamela Campion and Ian Hamilton Finlay Lila Matsumoto	121
5	Basil Bunting and the Work of Poetry Annabel Haynes	139

6	Art Takes All My Time: Work in the Poetry and Prison Writing of Anna Mendelssohn Eleanor Careless	165
7	Queer Labour in Boston: The Work of John Wieners, Gay Liberation and <i>Fag Rag</i> Nat Raha	195
8	Without the Text at Hand: Postcolonial Writing and the Work of Memorisation Aimée Lê	245
9	Body Burdens: The Materiality of Work in Rita Wong's <i>Forage</i> Samantha Walton	263
10	"Because We Love Wrong": Citizenship and Labour in Alena Hairston's <i>The Logan Topographies</i> Lytton Smith	291
11	"What Gives Pause or Impetus": The Double Bind of Labor in Rodrigo Toscano's Poetics Jose-Luis Moctezuma	309
12	Distributed and Entangled Posture in Catherine Wagner's <i>My New Job and Nervous Device</i> Holly Pester	327
 Part II Reflections		
13	The Exploit: Affective Labor and Poetry at the University Catherine Wagner	355

14	Floating On—If Not Up—Ward Tyrone Williams	371
15	Extract from the Poetic Labor Project Amber DiPietra	375
	Index	381