

# Contents / Inhaltsverzeichnis

*All contributions in Dutch are accompanied by a summary in English*

J.R.J. VAN ASPEREN DE BOER. A Note on the Relation between Underdrawing and Sinopia in two Works by Andrea del Castagno.	1
CHRISTIANE BERKVENS-STEVELINCK. Les problèmes de l'édition scientifique dans les Provinces-Unies au 18ème siècle: deux pièces inédites.	5
<i>Two unpublished 18th century Dutch documents in which subsidy of scientific publications by means of taxation on Belles-lettres is proposed.</i>	
JAN BIALOSTOCKI. Doctus Artifex and the Library of the Artist in the 16th and 17th Century.	11
J. BOLten. Notes on Abraham Bloemaerts Drawing of the Golden Age.	23
A.R.A. CROISET VAN UCHELEN. De raadselachtige schrijfmeester Clemens Perret en zijn twee materieboeken.	43
<i>An extensive study of the life and the two copybooks of the calligrapher Perret (Brussels, 1551-ca. 1598).</i>	
PETER EIKEMEIER. Bücher in Bildern.	61
<i>On the symbolical meaning of the book in art, mainly with regard to 17th century Dutch painting.</i>	
RUDOLF E.O. EKKART. Het portret van de familie Meerman door Pieter van Slingelandt.	69
<i>The proof that Van Slingelandt's portrait (1665) in the Louvre Museum represents Frans Meerman, Town Clerk in Leiden, not Johan Meerman, Mayor of Leiden.</i>	
ANNA C. ESMEIJER. Viri Religiosi Vita sicut Rota... Het radvenster van St. Etienne in Beauvais als schema van 'rota' en 'bivium'.	77
<i>Study of the Wheel of Fortune and the Bifurcation of Life's Path in medieval Christian symbolism.</i>	
C.M. FAAS. Enkele opmerkelijke collecties handschriften in de Universiteitsbibliotheek van Amsterdam.	93
<i>The history of the manuscript collection of the University Library of Amsterdam with a description of three special collections: the Diederich Collection (autographs of famous personages of the 16th-19th centuries), the Dortmund Writing Museum and the complete archives of the Provo-movement, 1964-67.</i>	
KONRAD FEILCHENFELDT; RAHEL FEILCHENFELDT-STEINER. Walter Feilchenfeldt als Verleger; Vorstudien zu einer Geschichte des Paul Cassirer Verlags.	119
<i>Biographical study of W. Feilchenfeldt who, from 1922, was head of the art-publishing firm of Paul Cassirer in Berlin.</i>	
A.C.A.W. VAN DER FELTZ. Pieter Jansz. Van Ruijven (2). A comprehensive survey of the existing documents on and works by Van Ruijven (1651-1719).	129
H. DE LA FONTAINE VERWEY. Een clandestiene drukkerij tijdens Henrick II. De achtergrond van Gérard de Nerval's 'Le Roi de Bicêtre'.	141
<i>A study of the historic character, Raoul Spifane (Paris, ca. 1500-1563) and his book, printed on his private press, and a comparison with Gérard de Nerval's story, based on Spifane's life.</i>	
GAUDENZ FREULER. Die Verkündigung mit dem fliegenden Engel in der sienesischen Kunst. Ein Beitrag zur sienesischen Verkündigungsikonographie des 14. Jahrhunderts.	153
<i>The Annunciation of the Virgin with the flying angel: a contribution to the iconography of the Annunciation in 16th century Sienese art.</i>	
L. & R. FUKS. Hebrew Book Production and Book Trade in the Northern Netherlands and their German Connections in the 17th Century.	173
PETER GERLACH. Eine Hand von Guglielmo della Porta? Cavalieri, Tetrode, Perret und der sogenannte Antinous von Belvedere.	179
<i>A study of the so-called Antinous of Belvedere and its later restoration.</i>	
GEORG GMELIN. Neufunde spätgotischer Tafelmalerei in Niedersachsen.	199
<i>The author provides additional material on the latest finds to his comprehensive work on late Gothic painting in Nether Saxony and Bremen (1972).</i>	
HANS A. HALBEY. Das Victorianische im Bilderbuch der Gegenwart.	217
<i>The Victorian influence in present-day illustration for children's books.</i>	
WILLEM HEIJTING. Luther's Kleine Catechismus in de Nederlanden, 1529-1585.	225
<i>Luther's 'Kleine Catechismus' (1529) and its influence in the Netherlands in the 16th century.</i>	
K.W. HUMPHREYS. Books in Private Hands in England in the first half of the Fifteenth Century.	237
EDUARD HÜTTINGER. Rezeptionsgeschichtliche Überlegungen zu Hodler. Zum Hodler-Buch von Mühlstein/Schmidt.	249
<i>The reception of Hodler's art and Mühlstein/Schmidt's book on Hodler.</i>	

LIESELOTTE KUGLER. Ein Beitrag zum Illusionismus im Werke von Pietro (Berretini) da Cortona.	257	KONRAD RENGER. „Weil ich ein Maler bin soll ich nicht dichten...“ Zu Julius Hübner als Buchillustrator und Poet.	369
<i>Cortona's frescoes in the Barberini Palazzo (Rome, after 1530) and their relation to the architecture of the palazzo.</i>		<i>The romantic poet and illustrator Hübner (1806–1882). Account and criticism of his work.</i>	
JOSEPH LAMMERS. Die illustrierten Bücher Harry Graf Kesslers und der Cranach-Presse.	283	E.K.J. REZNICEK. De overlevering van een verloren gegaan schilderij van Jan van Eyck.	387
<i>The illustrated books printed by Count Harry Kessler on the Cranach Press.</i>		<i>The sources concerning Jan Van Eyck's lost painting 'St. George and the Dragon'.</i>	
G. LEMMENS. Drie fragmenten van een Nederijnse Zeven-Smartencyclus.	291	ELISABETH RÜCKER. Maria Sybilla Merian als Verlegerin.	395
<i>The Seven Sorrows of Maria pose a much-debated iconographic problem. The author studies three paintings, all ca. 1500, which depict this theme.</i>		<i>Maria Sybilla Merian as publisher. With bibliography.</i>	
THOMAS LERSCH. Von der Entomologie zur Kunstdtheorie. Ignaz Schiffermüllers „Versuch eines Farbensystems“ (1771). Miszellen zur Problemgeschichte der Farbenlehre.	301	SAM SEGAL. Die Pflanzen im Genter Altar.	403
<i>Ignaz Schiffermüller's 'Theory of Colour' (1771). Contribution to the history of the problems of colour theory.</i>		<i>The plants in Van Eyck's Ghent Altar and their symbolical meaning.</i>	
WALTER A. LIEDTKE. Toward a History of Dutch Genre Painting.	317	HENK VAN VEEN. Theodor Hartsoeker of de ongewone voorkeur van een bescheiden liefhebber.	421
<i>Not a single work by the painter Hartsoeker can be traced today. He was also an art-collector and critic, owned 14 paintings by the Venetian painter Balestra, 9 by Giovanni Richter, and had a long-standing friendship with Rosalba Carriera.</i>		JACQUELINE VIAUX, Les Expositions de produits de l'industrie 1798–1849.	427
HARTWIG LOHSE. Restaurierung und Konservierung des wertvollen Bestandes alter Bücher an den Universitätsbibliotheken des Landes Rheinland-Westfalen.	337	<i>The Industrial Exhibitions in Paris between 1798 and 1849. With bibliography.</i>	
<i>The problems and progress of restoration of old books in the University Libraries in the Rhineland.</i>		JAMES E. WALSH. An Unrecorded Printer's Catalogue of Henri Estienne II.	449
PETER F.J. OBBEMA. Een onbekend fragment van de 'Notitia dignitatum'. Verslag van een expertise.	343	<i>Facsimile of a recently discovered catalogue of Henri Estienne II (Geneva, 1589), with annotated titles.</i>	
<i>The recent discovery of an unknown manuscript leaf of the 'Notitia Dignitatum' manuscript of the 16th century.</i>		CHRISTOPHER WRIGHT. On the Compiling of Indexes.	459
ROLF QUEDNAU. „Imitatione d'altrui“. Anmerkungen zu Raphaels Verarbeitung entliehener Motive.	346	ABRAHAM HORODISCH. Fünfzig Jahre Buchhändler in Amsterdam.	466
<i>On Raphael's use of borrowed themes.</i>		<i>50 years a bookseller in Amsterdam.</i>	