

Contents

Popular Culture and the Civic Imagination: Foundations Henry Jenkins, Gabriel Peters-Lazaro, and Sangita Shresthova	1
Part I. How Do We Imagine a Better World?	31
1 Rebel Yell: The Metapolitics of Equality and Diversity in Disney's Star Wars William Proctor	35
2 The Hunger Games and the Dystopian Imagination Lauren Levitt	43
3 Spinning H. P. Lovecraft: A Villain or Hero of Our Times? Michael Saler	51
4 Family Sitcoms' Political Front Taylor Cole Miller and Jonathan Gray	60
5 "To Hell with Dreams": Resisting Controlling Narratives through Oscar Season Raffi Sarkissian	68
Part II. How Do We Imagine the Process of Change?	77
6 Imagining Intersectionality: Girl Empowerment and the Radical Monarchs Sarah Banet-Weiser	80
7 Code for What? Elisabeth Soep, Clifford Lee, Sarah Van Wart, and Tapan Parikh	89
8 Tracking Ida: Unlocking Black Resistance and Civic Imagination through Alternate Reality Gameplay Emilia Yang	100

9	Everyone Wants Peace? Contending Imaginaries in the Colombian Context of Peace Creation	109
	Andrea Alarcón	
Part III. How Do We Imagine Ourselves as Civic Agents?		117
10	Learning to Imagine Better: A Letter to J. K. Rowling from Cho Chang	121
	Diana Lee	
11	Black Girls Are from the Future: #BlackGirlMagic as an Extension of the Black Radical Imagination	129
	Brooklyne Gipson	
12	"Dance to the Distortion": The Queens of Pop vs. Donald Trump	136
	Jocelyn Kelvin	
13	Changing the Future by Performing the Past: Budhan Theatre and Transformation of Youth Identities	144
	Manisha Pathak-Shelat	
14	Mirroring the Misogynistic Wor(l)d: Civic Imagination and Speech Mirroring Strategy in Korea's Online Feminist Movement	152
	Donna Do-own Kim	
15	Reimagining the Arab Spring: From Limitation to Creativity	162
	Yomna Elsayed and Sulafa Zidani	
16	DIY VR: Google Cardboard's Handmade Approach to Imagining the Future of Immersive Technology	173
	Gabriel Peters-Lazaro	
Part IV. How Do We Forge Solidarity with Others with Different Experiences Than Our Own?		183
17	Training Activists to Be Fans: "The Moral Equivalent" of Pop Culture	186
	Stephen Duncombe	

18	Tonight, in This Very Ring . . . Trump vs. the Media: Pro Wrestling as Articulation of Civic Imagination	195
	Sam Ford	
19	Ms. Marvel Punches Back: Twenty-First-Century Superheroes and Alienated Citizenship	206
	Rebecca Wanzo	
20	For the Horde: Violent “Trolling” as a Preemptive Strike via #GamerGate and the #AltRight	214
	joan miller	
21	Communal Matters and Scientific Facts: Making Sense of Climate Change	223
	Candis Callison	
22	Imagining Resistance to Trump through the Networked Branding of the National Park Service	231
	Rachel E. Moran and Thomas J Billard	
 Part V. How Do We Imagine Our Social Connections with a Larger Community?		
23	Moving to a Bollywood Beat, “Born in the USA” Goes My Indian Heart? Exploring Possibility and Imagination through Hindi Film Dance	245
	Sangita Shresthova	
24	“Our” Hamilton: Reimagining the Founders for a “Diverse America”	253
	Henry Jenkins	
25	Participatory Action in Humans of New York	262
	Paromita Sengupta	
26	A Vision for Black Lives in the Black Radical Tradition	271
	Christopher Harris	

Part VI. How Do We Bring an Imaginative Dimension to Our Real-World Spaces and Places?	281
27 “Without My City, Where Is My Past?” Ethan Zuckerman	284
28 Reimagining and Mediating a Progressive Christian South Clint Schnekloth	291
29 <i>Tzina: Symphony of Longing</i> : Using Volumetric VR to Archive the Nostalgic Imaginaries of the Marginal Ioana Mischie	300
30 What’s Civic about Aztlán? Reflections on the Chican@ Promised Land Rogelio Alejandro Lopez	309
<i>References</i>	317
<i>Index</i>	347
<i>About the Contributors</i>	359