

Contents

Acknowledgements	vii
1. Introduction	1
2. Theoretical Approach and Methodology	4
3. On Travel Writing	10
4. Towards a U.S. American Mission	15
4.1. Civil Religion	15
4.2. Manifest Destiny	19
4.3. The Cuban War of Independence	24
5. Othering Discourses	26
5.1. Tropicalization and the Tropical Sublime	26
5.1.1. The Cuban Revolution of 1959.....	29
5.1.2. Cuba in U.S. Caricatures	34
5.1.3. Conceptual Metaphors.....	36
5.1.4. Metaphors of Cuba in the U.S. American Imagination.....	38
5.2. Racialized Erotics	47
6. Othering Discourses in Travel Literature	53
6.1. Latin America through the Eyes of the European Conquista.....	53
6.2. Representations of Cuba in Nineteenth-Century United States	61
6.3. Early Twentieth Century	71
6.4. The Cuban Revolution in U.S. American Travel Literature	80
7. Post-Socialist Nostalgia	89
8. The Corpus of Travel Narratives	97
9. <i>This is Cuba: An Outlaw Culture Survives</i> by Ben Corbett	101
10. <i>Es Cuba: Life and Love on an Illegal Island</i> by Lea Aschkenas	127
11. <i>Mi Moto Fidel: Motorecycling through Castro's Cuba</i> by C. P. Baker	151

12. <i>Conversations with Cuba</i> by C. Peter Ripley	174
13. <i>Real Life in Castro's Cuba</i> by Catherine Moses	194
14. Further Travel Narratives on the Special Period	211
15. Synthesis and Conclusion	221
Epilogue	231
Works Cited	232
Further Reading	248