Table of Contents

Introduction	11
Form and Genre	
James Dorson (Freie Universität Berlin) Unformed Forms: Genre Theory and the Trouble with Caroline Levine's <i>Forms</i>	23
Audrey Loetscher (Lausanne) Taking Carbon Culture to Court: Civil Lawsuits as Political Manifestoes in US Climate Change Litigation	43
Analyzing Genres	
Sixta Quassdorf (St Gallen) "I would prefer not to": Routine and Agency in Office Fiction	65
Bryan Banker (Munich) "The Modality in Which Class is 'Lived'": Literalizing Race and Class in <i>The Expanse</i>	85
Olga Thierbach-McLean (Independent scholar) A Familiar Otherness: The Trope of Asia in Cyberpunk Movies since the 1980s	105
Affordances of Genre	
J. Jesse Ramírez (St Gallen) Are Orrs Racist? Genre Racecraft and Bright	125



Courtney Jacobs and Ronald Schleifer (University of Oklahoma, Norman)	
Literary Genre and Affective Experience: Intergenerational	
,	
Trauma in the Neo-Slave Narrative of Toni Morrison's Beloved	145
Notes on Contributors	167
	107
Index of Names	171