MIMICRY AND DISPLAY IN VICTORIAN LITERARY CULTURE

Nature, Science and the Nineteenth-Century Imagination

WILL ABBERLEY

University of Sussex



Contents

Lis	st of Figures	page vi
	knowledgements	vii
In	troduction: Adaptive Appearance in Nineteenth-Century Cultu	re 1
Ι	Seeing Things: Art, Nature and Science in Representations of Crypsis	28
2	Divine Displays: Charles Kingsley, Hermeneutic Natural Theology and the Problem of Adaptive Appearance	65
3	Criminal Chameleons: The Evolution of Deceit in Grant Allen's Fiction	86
4	Darwin's Little Ironies: Evolution and the Ethics of Appearance in Thomas Hardy's Fiction	116
5	Blending in and Standing out, I: Crypsis versus Individualism in Fin-de-Siècle Cultural Criticism	149
6	Blending in and Standing out, II: Mimicry, Display and Identity Politics in the Literary Activism of Israel Zangwill and Charlotte Perkins Gilman	178
Conclusion: Adaptive Appearance and Cultural Theory		205
	otes	215
Bibliography		255
Index		285