

CONTENTS

The Novel: An Undead Genre Sibylle Baumbach and Birgit Neumann	1
Human Rights and Transnational Justice in the Contemporary Anglophone Novel: J. M. Coetzee's <i>Disgrace</i> and Achmat Dangor's <i>Bitter Fruit</i> Sangina Patnaik	19
The Economy of Attention and the Novel Sibylle Baumbach	39
Twenty-First-Century Fictional Experiments with Emotion and Cognition Suzanne Keen	59
'Reality Hunger,' Documentarism, and Fragmentation in Twenty-First-Century Anglophone Novels Alexander Scherr and Ansgar Nünning	79
Cli-Fi: Environmental Literature for the Anthropocene Laura Wright	99

The Animal Novel That Therefore This Is Not? Kari Weil	117
We Have Always Already Been Becoming Posthuman? Posthumanism in Theory and (Reading) Practice Roman Bartosch	137
What Is ‘the’ Neoliberal Novel? Neoliberalism, Finance, and Biopolitics Arne De Boever	157
The Novel After 9/11: From Ground Zero to the “War on Terror” Michael C. Frank	175
Post-national Futures in National Contexts: Reading ‘British’ Fictions of Artificial Intelligence Will Slocombe	195
Anglophone World Literature and Glocal Memories: Chimamanda Ngozi Adichie’s <i>Half of a Yellow Sun</i> and Kiran Desai’s <i>The Inheritance of Loss</i> Birgit Neumann	217
Afropolitanism and the Novel: Mapping Material Networks in Recent Fiction from the African Diaspora Jennifer Wawrzinek	237
Temporality in the Contemporary Global South Novel Russell West-Pavlov	255
Beyond the Written Word Lukas Etter and Jan-Noël Thon	277

The Limits of Fictional Ontologies in Bret Easton Ellis’ <i>American Psycho</i> and Kazuo Ishiguro’s <i>Never Let Me Go</i> Roger Lüdeke	297
The End of the Novel Pieter Vermeulen	317
Index	337