

Contents

Illustrations	viii
Preface and Acknowledgments	xi
Introduction	1

PART ONE: MATERIAL CONDITIONS AND SOCIAL BACKGROUND

1. Noblemen at Court	17
Nobility and knighthood— Germany—France—Italy—Further suggestions	

PART TWO: THE ETHICAL CODES

2. The Origins of Courtliness	47
<i>Curiales</i> and courtier bishops—A Ciceronian connection—Evolution of the curial ethos—Monastic reactions—From <i>curiales</i> to courtiers—The German/French connection—The terminology	

3. Courtliness and Chivalry in France 68
 Courty knights and chivalrous
 princes: From reality to ideation
 (and vice versa)—Chivalry comes of
 age—Technical treatments of
 chivalry—Giles of Rome, or the
 merging of the three codes

PART THREE: IMAGINATIVE
 TRANSFORMATIONS

4. Troubadours, Trouvères, and
 Minnesingers 89
 Courtesy and chivalry in the
 Occitan lyric—The French
 trouvères—The German
Minnesang
5. Courtesy in the French Romance 112
 From epic to romance: The first
 generation—The age of Chrétien—
 Cyclical prose romances and later
 developments—Some English texts
6. Epic and Romance in Germany 139
 Intergeneric dominants—Chivalry
 and the German epic—Gottfried's
Tristan—Wolfram's *Parzival*—
 Hartmann's *Iwein*

PART FOUR: THE ITALIAN SCENE

7. The Origins 169
 Italians at German courts—
 Troubadours, *dictatores*, and
 political theorists in Italy—First
 poetic schools and early prose
 narrative
8. Dante, Petrarca, and Boccaccio 188
 Dante—Petrarca—Boccaccio
9. Renaissance Transformations: I 218
 The *paideia* of humanism—Papal

Curia and courtier clerics— Castiglione's courtier—Machiavelli and the court as artifice	
10. Renaissance Transformations: II	248
Educators at court—The courtesy book—The humanists' ethical view of man as citizen—Court and world as actor's stage—The novels of chivalry, 1300–1600—Tasso and the Counter-Reformation	
PART FIVE: THE SHIFT TO ABSOLUTISM	
11. From Courtly Knights to Noble Courtiers	279
The model consolidates—New orientations in France (and England)—The school of courtly manners in the age of Louis XIII— Imitation and transformation in Germany	
Conclusion	305
Appendix: Albrecht von Eyb and the Legend of St. Alban	313
Notes	325
References	431
Index	461