## Contents

| P      | reface                                    | ix  |
|--------|---|-----|
| PART ( | ONE                                       |     |
| A Ne   | w Kind of Being                           |     |
| 1.     | First Bites: The Early Years              | 3   |
| 2.     | Setting the World on Fire                 | 23  |
| 3.     | The Acceptable Face of Feminism? Why Not! | 47  |
| PART 7 | rwo                                       |     |
| The B  | ooks                                      |     |
| 4.     | The Virago Modern Classics                | 69  |
| 5.     | 'Fuck the Patriarchy!': Non-fiction       | 91  |
| 6.     | What Stories Can Do: Fiction              | 105 |
| PART T | THREE                                     |     |
| The P  | olitics: Office and Otherwise             |     |
| 7.     | The Dramas                                | 121 |
| 8.     | Disrupting the Old Stories                | 133 |
| 9.     | Beyond Borders                            | 159 |
| 10.    | Up, Down, and Up Again                    | 173 |
| PART I | FOUR                                      |     |
| The P  | ower to Publish is a Wonderful Thing      |     |
| 11.    | The Intimacy of Editing                   | 199 |

## viii contents

| 12.              | Does Any Other Successful Publisher Get Asked |     |
|------------------|---|-----|
|                  | Constantly If They Are Still Necessary?       | 22  |
| 13.              | Why Can't a Man Read Like a Woman?            | 235 |
| 14.              | Giving and Taking Courage                     | 249 |
| Notes            |   | 263 |
| lı               | ndex  | 283 |
| Acknowledgements |   | 30  |