

Contents

Introduction	
Contemporary Art and the Traffic-Driven Episteme	6
Chapter 1	
Artistic Research: Anatomy of an Ascent	62
Chapter 2	
Matters of Form: Network, Subjectivity, Autonomy	86
Chapter 3	
The Problem with Knowledge Production	120
Chapter 4	
Being Concerned: Research and Responsibility	152
Chapter 5	
Interventionist Investigation	178
Chapter 6	
Just in Time: Durational Work and Temporal Politics	202
Chapter 7	
Coming to Terms: Contemporary Art, Civil Society, and Knowledge Politics in the “Middle East”	220
Chapter 8	
On the Border of the Knowledge Commons	242
Acknowledgments	265
List of Illustrations	270
About the Author	273