

# Table of Contents

Introduction.....	9
1 Doron Rabinovici .....	23
1.1 Doron Rabinovici – Introduction.....	23
1.2 From a Jewish Perspective: History, Memory and Ethics .....	25
1.3 Doron Rabinovici on Austria’s Memorial Culture and the Possibilities of Holocaust Representation.....	33
1.4 A Haunted Work of Postmemory Doron Rabinovici’s <i>Suche nach M.</i> and Abraham and Torok’s Phantom Theory.....	37
1.5 Doron Rabinovici: <i>Ohnehin</i> Performing History and Memory – Habitualised Role Behaviour in Post-Holocaust Austria.....	54
1.6 <i>Ohnehin</i> : A World of Simulators.....	64
1.7 Concluding Remarks on Rabinovici’s <i>Suche nach M.</i> and <i>Ohnehin</i> .....	73
2 Maxim Biller .....	77
2.1 From “100 Zeilen Hass” to “Liebe heute” The Jewish <i>Provocateur Par Excellence</i> : Maxim Biller .....	77
2.2 The Inviolability of an Author –The Problem of Authenticity in Biller’s Writing.....	81
2.3 Pornography as a Metaphor for the Exhaustion of Empathy in Post-Holocaust Societies .....	92
2.4 Maxim Biller’s Use of Pornography in <i>Harlem Holocaust</i> .....	98
2.5 <i>Die Tochter</i> – Pornography and the Abject.....	105
2.6 Parody’s ‘double coded’ Nature: The problem of Stereotypes and Gender in <i>Harlem Holocaust</i> and <i>Die Tochter</i> .....	111

3	Robert Menasse.....	115
3.1	Robert Menasse: The Intellectual Writer and 'Engaged Literature'.....	115
3.2	Robert Menasse and Postmodernism .....	121
3.3	<i>Trilogie der Entgeisterung</i> : Staging the Postmodern Dilemma .....	125
3.4	<i>Die Vertreibung aus der Hölle</i> and the Historical Novel .....	127
3.5	<i>Die Vertreibung aus der Hölle</i> : A Postmodern Work of 'Metahistorical Fiction' .....	135
3.6	The Value and Significance of the Past in the Present .....	148
3.7	Conclusion .....	156
4	Eva Menasse .....	161
4.1	Narrating Family History after the Holocaust The Concept of Generation and the New German Family Narrative .....	161
4.2	<i>Vienna</i> – the Construction and Deconstruction of a Family Narrative .....	171
4.3	The Limits of the Generational Concept: The Multiplicity of Historical Experience in <i>Vienna</i> .....	184
4.4	Gendered Generations in <i>Vienna</i> .....	190
4.5	Concluding Remarks .....	201
5	Barbara Honigmann.....	207
5.1	Barbara Honigmann – Introduction.....	207
5.2	Autobiographical Writing in Barbara Honigmann's Narratives .....	211
5.3	Narrative Simplicity in Barbara Honigmann's Narratives.....	226
5.4	<i>Soharas Reise</i> – Between Autobiography and Fiction.....	231
5.5	The Overarching Experience of Exile in <i>Soharas Reise</i> .....	234
5.6	<i>Soharas Reise</i> – a Story of Female Emancipation .....	238
5.7	Sohara and Frau Kahn: An Encounter Between Sephardim and Ashkenazim Jewry .....	241