CONTENTS

PREFACE
CHAPTER ONE Introduction Deborah Boedeker and Kurt A. Raaflaub
CHAPTER TWO
The Transformation of Athens
in the Fifth Century Kurt A. Raaflaub
CHAPTER THREE
Accounting for Culture
in Fifth-Century Athens Lisa Kallet
CHAPTER FOUR
Beyond Democracy and Empire:
Athenian Art in Context Ian Morris
CHAPTER FIVE
Democracy, Empire, and Art: Toward a Politics
of Time and Narrative Eric Csapo and Margaret Miller
CHAPTER SIX
Autochthony and the Visual Arts
in Fifth-Century Athens H. Alan Shapiro
CHAPTER SEVEN
Images and Political Identity:
The Case of Athens Tonio Hölscher
CHAPTER EIGHT
Presenting the Past in Fifth-Century Athens Deborah Boedeker 185

	CHAPTER NINE The Sophists in Athens Robert W. Wallace	203
	CHAPTER TEN The Constraints of Democracy and the Rise of the Art of Rhetoric Harvey Yunis	223
	CHAPTER ELEVEN Democracy and Sokratic-Platonic Philosophy Christopher Rowe	241
V	CHAPTER TWELVE Attic Old Comedy, Frank Speech, and Democracy Jeffrey Henderson	255
	CHAPTER THIRTEEN Tragedy and Politics Suzanne Saïd	275
	CHAPTER FOURTEEN The Panathenaic Procession: Athens' Participatory Democracy on Display? Lisa Maurizio	297
	CHAPTER FIFTEEN Reflections and Conclusions: Democracy, Empire, and the Arts in Fifth-Century Athens Deborah Boedeker and Kurt A. Raaflaub	319
	ENDNOTES	345
	BIBLIOGRAPHY	427
	THE CONTRIBUTORS	493
	INDEX	107