

Contents

Foreword	vii
<i>Peppy Margolis</i>	

Introduction	xi
<i>Victoria Nesfield and Philip Smith</i>	

PART I. HASIDIC ORIGINS

1. Between Fiction and Reality: Elie Wiesel's Memoirs	3
<i>Menachem Keren-Kratz</i>	
2. The Death of Humanity and the Need for a Glory Culture: The Existential Project of Elie Wiesel	25
<i>Yakir Englander</i>	
3. The Role of the Four Prophet Figures in <i>Night</i>	51
<i>Mary Catherine Mueller</i>	

PART II. THE OTHER

4. Embracing Madness: Elie Wiesel's Madmen and Their Role in His Works	79
<i>Jennifer Murray</i>	
5. The Bystander in Elie Wiesel's <i>The Town Beyond the Wall</i>	97
<i>Christin Zühlke</i>	

6. Enduring Anti-Semitic Christian Scripts in Elie Wiesel's
The Gates of the Forest 113
Lucas Wilson

PART III. THEOLOGY AND TRADITION

7. Stories Untold: Theology, Language, and the Hasidic Spirit
in Elie Wiesel's *The Gates of the Forest* 137
Ariel Evan Mayse
8. Testifying, Writing, and Putting God in the Dock:
Elie Wiesel and the Crisis of Traditional Theodicy 169
Federico Dal Bo
9. The Importance of Memory: Jewish Mysticism and
Preserving History in Elie Wiesel's *The Forgotten* 195
Eric J. Sterling

PART IV. LATER WORKS

10. Transcultural Networks of Holocaust Memories in
Elie Wiesel's *The Time of the Uprooted* 219
Dana Mihăilescu
11. Wiesel's Political Vision in *Dawn*, *The Testament*, and
Hostage 239
Rosemary Horowitz
12. Allegories of the Holocaust in Elie Wiesel's Late Fiction:
The Forgotten, *The Sonderberg Case*, and *Hostage* 261
Sue Vice
- Contributors 283
- Index 289