

# Contents

---

<b>Acknowledgments</b> .....	7
<b>Introduction</b>	
Towards a Theory of Queer Resilience .....	9
The Turn to Resilience .....	13
The Art of Bouncing Back .....	30
<b>Narrative Strategies</b> .....	33
Narrating the Self in Jeanette Winterson's <i>Oranges Are Not     The Only Fruit</i> .....	36
Narrating the Past: Michael Cunningham's <i>The Hours</i> and Queer History Writing .....	49
Resilient Readings: Queer Visions of Sexuality and Kinship in Amy Fox' <i>Heights</i> .....	63
When Readers Become Writers: The Case of Queer Fan Fiction .....	76
<b>The Art of Queer Emptiness</b> .....	87
Why Queer Emptiness? .....	88
Queer Emptiness in the Poetry of Mary Oliver .....	94
Queer Emptiness in Sylvia Townsend Warner's <i>Lolly Willowes</i> and <i>Summer Will Show</i> .....	98
A Postscript: Michel Foucault's Technologies of the Self .....	107
<b>Performative Strategies</b> .....	111
Queer Cultural Icons and the Performance of Sexuality: Patterns of Disclosure and Non-Disclosure, Acts of Creative Sexual Citizenship and the Periperformative .....	114
Navigating the Closet in Christopher Isherwood's <i>A Single Man</i> .....	122
Theatrical Performance, Camp Performativity and Ritual in DeObia Oparei's <i>Crazyblackmuthafuckin'self</i> .....	134

<b>Spatial Strategies</b> .....	145
The Garden as Queer Heterotopia in Katherine Mansfield's "Leves Amores", Elizabeth Bowen's "The Jungle" and Maureen Duffy's "Mulberries" .....	147
Interior Landscapes as Safe Space: Robert Duncan's "Often I am Permitted to Return to a Meadow" .....	156
Creating Queer Spaces and a Space to Belong: San Francisco, the Emergence of the Castro as a Queer Space and Harvey Milk's Legacy of Hope .....	165
<b>Bodily Strategies</b> .....	183
The Art of Postpornography: John Cameron Mitchell's <i>Shortbus</i> and Mark Wunderlich's "The Trick" .....	183
The Body as Resource: An Epistemology of Sensing/Feeling in the Poetry of May Swenson, Thom Gunn, Pat Parker and Carol Ann Duffy .....	194
<b>Conclusion</b> .....	217
<b>Credits</b> .....	221
<b>Works Cited</b> .....	223