CONTENTS

	List of Illustrations	ix
	Acknowledgments	xiii
	Introduction: Place Making and Pluralism in the Global Spanish Empire <i>Christine D. Beaule and John G. Douglass</i>	3
1.	Contact, Colonialism, and the Fragments of Empire: Portugal, Spain, and the Iberian Moment in West Africa <i>Christopher R. DeCorse</i>	31
2.	Colonization, Transformations, and Indigenous Cultural Persistence in the Caribbean Corinne L. Hofman, Roberto Valcárcel Rojas, and Jorge Ulloa Hung	55
3.	Native American Responses to Spanish Contact and Colonialism in the American South Christopher B. Rodning, Michelle M. Pigott, and Hannah G. Hoover	83
4.	Pluralism and Persistence in the Colonial Sierra Sur of Oaxaca, Mexico <i>Stacie M. King</i>	105
5.	A Tense <i>Convivencia</i> : Place Making, Pluralism, and Violence in Early Spanish Central America <i>Laura Matthew and William R. Fowler</i>	130
6.	When the Saints Go Marching In: Religious Place Making during the Early Spanish Colonial Period in the Central Andes, 1532–1615 <i>Kevin Lane</i>	150

7.	The People of Solomon: Performance in Cross-Cultural Contacts between Spanish and Melanesians in the Southwest Pacific, 1568 and 1595 <i>Martin Gibbs and David Roe</i>	176
8.	Places, Landscapes, and Identity: Place Making in the Colonial Period Philippines Stephen Acabado and Grace Barretto-Tesoro	200
9.	Colonial Surveillance, <i>Lånchos</i> , and the Perpetuation of Intangible Cultural Heritage in Guam, Mariana Islands <i>James M. Bayman, Boyd M. Dixon, Sandra Montón-Subías,</i> <i>and Natalia Moragas Segura</i>	222
10.	Contested Geographies: Place-Making Strategies among the Indigenous Groups of South Texas and Northeastern Mexico Steve A. Tomka	242
11.	Importing Ethnicity, Creating Culture: Currents of Opportunity and Ethnogenesis along the Dagua River in Nueva Granada, ca. 1764 <i>Juliet Wiersema</i>	267
	Contributors	291
	Index	295