

## CONTENTS

Series Editors' Preface	vii
Acknowledgements	ix
Author's Note	xi
Introduction	1
1 A Comparison of the Apocalypse and the Writings of Julian of Norwich	27
2 Orthodox and Heterodox Currents in the Writing of Julian of Norwich	63
3 Langland's Poetics	103
4 Personification and Allegorisation in <i>Piers Plowman</i>	131
Epilogue	175
Notes	179
Select Bibliography	195
Index	203