

TABLE OF CONTENTS

<i>Jürgen Kramer & Bernd Lenz</i> Introduction.....	7
<i>Ellen Grünkemeier</i> Lower – Middle – Upper: Identifying and Discussing Class	15
<i>Lucia Krämer</i> Social Realist Film in the British Cultural Studies Classroom	47
<i>Gabriele Linke</i> Cultural Memory of Class Struggle: The 1984/85 Miners’ Strike.....	73
<i>Wolfgang Hallet</i> Surveillance Cultures: Theory, Ethnographic Research and Discourse Competence in the Foreign Language.....	107
<i>Gerold Sedlmayr</i> Ethnicity, Race and Representation in Britain.....	135
<i>Jürgen Kramer</i> Cultural Studies’ Particular Mode of Analysis: The Civilised and the Barbaric Sides of Taking Tea	167
<i>Stephan Karschay</i> Scandals in British Culture.....	191
<i>Oliver v. Knebel Doeberitz</i> National Identities in Contemporary British Popular Culture	221
<i>Bernd Lenz</i> Celebrating Britain: Festivals, Jubilees and Anniversaries	245
<i>Anette Pankratz</i> Myths of the British Monarchy	277
<i>Matthias Göhrmann & Merle Tönnies</i> British Political Rhetoric from World War II to Brexit: A Cultural Studies Approach.....	303
Notes on Contributors	341