

CONTENTS

<i>List of illustrations</i>	vii
<i>Notes on contributors</i>	viii
<i>Acknowledgments</i>	xii
<i>Chronology of publications and events</i>	xiii
Introduction: Victorian women's writing and modern literary criticism LINDA H. PETERSON	i
PART I VICTORIAN WOMEN WRITERS' CAREERS	
1 Making a debut ALEXIS EASLEY	15
2 Becoming a professional writer JOANNE SHATTOCK	29
3 Working with publishers LINDA H. PETERSON	43
4 Assuming the role of editor BETH PALMER	59
5 Achieving fame and canonicity ALISON CHAPMAN	73
PART II VICTORIAN WOMEN WRITERS' ACHIEVEMENTS: GENRES AND MODES	
6 Poetry LINDA K. HUGHES	89

7	Silver-fork, industrial, and gothic fiction ELLA DZELZAINIS	105
8	The realist novel DEIRDRE D'ALBERTIS	119
9	Sensation and New Woman fiction LYN PYKETT	133
10	Drama and theatre KATHERINE NEWEY	144
11	Life-writing CAROL HANBERY MACKAY	159
12	Travel writing TAMARA S. WAGNER	175
13	Colonial and imperial writing MARY ELLIS GIBSON AND JASON RUDY	189
14	History writing DEBORAH A. LOGAN	206
15	Periodical writing MARGARET BEETHAM	221
16	Reviewing JOANNE WILKES	236
17	Children's writing CLAUDIA NELSON	251
	<i>Guide to further reading</i>	265
	<i>Index</i>	276