Table of contents

rrelace VII	
Acknowledgements x1	
List of figures XIII	
Chapter 1	
Introduction	, :1
1.1 Satire as humorous discourse 1	
1.2 The model: In brief, and in abstract 7	
1.3 About this book 11	·
Chapter 2	
Linguistic approaches to humour	15
2.1 Introduction 15	
2.2 Linguistic approaches to humour 16	
2.3 The Semantic Script Theory of Humour 29	
2.4 The General Theory of Verbal Humour and beyond 37	
2.5 Review and conclusions 44	
Chapter 3	
Literary-critical approaches to satirical humour	47
3.1 Introduction 47	
3.2 Literary-critical approaches to satirical humour 48	
3.3 Problems and issues in literary-critical approaches 57	
3.4 Summary and extension 63	
Chapter 4	
Satire as discourse	69
4.1 Introduction 69	
4.2 Satire as a discursive practice 72	

4.3 Satire as irony within irony 90 4.4 Satire, irony, discourse: Applying the model of analysis 97 4.5 Summary and conclusions 108	
CHAPTER 5	
Ways of doing satire	111
5.1 Introduction 111	
5.2 Theoretical preliminaries: Satire, parody and irony 113	
5.3 Metonymic and metaphoric satirical method 125	
5.4 Conclusions 149	
Chapter 6	
Satirical uptake	153
6.1 Introduction 153	
6.2 A model for satirical uptake: Habermas and "universal	
pragmatics" 158	
6.3 Validity claims and satirical uptake 165	
6.4 Summary 185	
0	
CHAPTER 7	187
When satire goes wrong 7.1 Introduction 187	207
7.1 Introduction 169 7.2 Developing a case study: Alan Clark vs. the Evening Standard 188	
7.3 Analysis, overview and commentary 194	
7.4 Extension and summary 205	
7.4 Extension and dummary	
Chapter 8	
Analysing satire as discourse	21
8.1 Overview 211	
8.2 Extension 214	
8.3 Development 218	
References 221	
Name index 233	
Subject index 237	
Subject III	