Contents

Introduction	9
Chapter One Monumentality and the Novel: From the Nineteenth to the Twenty-First Century	25
Chapter Two A Sublime of Data: Information Overload between the Covers	47
Chapter Three Narratives of the Database: Between Counting and Recounting	69
Chapter Four Quantified Selves: Monumental Autobiography in the Facebook Age	91
Chapter Five Growing Women, Shrinking Men? Gender, Scale, Materiality	115

Chapter Six	
Can the Novel Trump the TV Series?	
Competing Media in the Post-television Stage	137
Chapter Seven The Book-as-World-as-Book:	
Analog Novels and Geographical Information Systems	165
Chapter Eight Slow Reading, Materiality, and Mediacy:	
How Books Withstand Real-Time and Binging	187
Conclusion	215
Acknowledgements	221
Notes	223
Bibliography	231
Index	247