
Documents

10

Extracts from
Peter Ludwig's Correspondence
1980–1987

63

Conversation between
Peter Ludwig
and Martin Kunz
1989

Essays

72

Boris Groys
The Cold War in Art

80

Susan E. Reid
American Art in Moscow 1959 and
the Cold War Politics of the Public

100

Brigitte Franzen
The Cool and the Cold – About
the Conception of the Exhibition

Exhibition

116

1 / Prologue – the 1950s

140

2 / Realisms – the 1960s

154

3 / Leisure / Work

166

4 / Town / Country

180

5 / Space Flight

188

6 / New Realisms – the 1970s

206

7 + 8 / New Abstractions

242

9 / The Iconic

262

10 / Conquest of the Street

274

11 + 12 / New Painting until 1990

Appendix

304

Catalog of Works

310

Index of Persons
and Subjects

312

Imprint
