

Contents

	Preface	vii
<i>Susan R. Suleiman</i>	Introduction: Varieties of Audience-Oriented Criticism	3
• <i>Jonathan Culler</i>	Prolegomena to a Theory of Reading	46
• <i>Tzvetan Todorov</i>	Reading as Construction	67
• <i>Karlheinz Stierle</i>	The Reading of Fictional Texts	83
• <i>Wolfgang Iser</i>	Interaction between Text and Reader	106
• <i>Christine Brooke-Rose</i>	The Readerhood of Man	120
• <i>Robert Crosman</i>	Do Readers Make Meaning?	149
<i>Naomi Schor</i>	Fiction as Interpretation	
	Interpretation as Fiction	165
<i>Pierre Maranda</i>	The Dialectic of Metaphor: An Anthropological Essay on Hermeneutics	183
<i>Jacques Leenhardt</i>	Toward a Sociology of Reading	205
<i>Gerald Prince</i>	Notes on the Text as Reader	225
<i>Peter J. Rabinowitz</i>	“What’s Hecuba to Us?” The Audience’s Experience of Literary Borrowing	241
<i>Cathleen M. Bauschatz</i>	Montaigne’s Conception of Reading in the Context of Renaissance Poetics and Modern Criticism	264
<i>Louis Marin</i>	Toward a Theory of Reading in the Visual Arts: Poussin’s <i>The Arcadian Shepherds</i>	293
<i>Michel Beaujour</i>	Exemplary Pornography: Barrès, Loyola, and the Novel	325
<i>Norman N. Holland</i>	Re-Covering “The Purloined Letter”: Reading as a Personal Transaction	350

Contents

<i>Vicki Mistacco</i>	The Theory and Practice of Reading Nouveaux Romans: Robbe-Grillet's <i>Topologie d'une cité fantôme</i> 371
<i>Inge Crosman</i>	Annotated Bibliography of Audience-Oriented Criticism 401
	Notes on Contributors 425
	Subject Index 429
	Index of Names 435