

Contents

Introduction : posing the question <i>Geoff Bennington and Robert Young</i>	page 1
HISTORY, MARXISM, AND THE INSTITUTION	
Demanding history <i>Geoff Bennington</i>	15
Speculations on reading Marx : after reading Derrida <i>Gayatri Chakravorty Spivak</i>	30
Texts in history : the determinations of readings and their texts <i>Tony Bennett</i>	63
Criticism and institutions : the American university <i>Jonathan Culler</i>	82
DIFFERENCE AND HISTORY	
History traces <i>Marian Hobson</i>	101
Derrida and Foucault : writing the history of historicity <i>Ann Wordsworth</i>	116
The practice of historical investigation <i>Mark Cousins</i>	126
AESTHETICS AND HISTORY	
Of aesthetic and historical determination <i>Rodolphe Gasché</i>	139
The sign of history <i>Jean-François Lyotard</i>	162

HISTORY AS TEXT

Language as history/history as language : Saussure and the romance of etymology <i>Derek Attridge</i>	183
Fallen differences, phallogocentric discourses : losing <i>Paradise</i> <i>Lost</i> to history <i>Mary Nyquist</i>	212
Ezra Pound : the erasure of history <i>Maud Ellmann</i>	244
The phonograph in Africa : international phonocentrism from Stanley to Sarnoff <i>William Pietz</i>	263
Notes on the contributors	286
Index	289