

Contents

<i>Preface</i>	vi
<i>Acknowledgements</i>	viii
<i>Key Concepts</i>	x
Introduction	1
1 BENEDETTO CROCE Criticism of the Theory of Artistic and Literary Kinds	25
2 YURY TYNANOV The Literary Fact	29
3 VLADIMIR PROPP Fairy Tale Transformations	50
4 MIKHAIL BAKHTIN Epic and Novel: Toward a Methodology for the Study of the Novel	68
5 MIKHAIL BAKHTIN The Problem of Speech Genres	82
6 NORTHROP FRYE The Mythos of Summer: Romance	98
7 IRENEUSZ OPAKCI Royal Genres	118
8 HANS ROBERT JAUSS Theory of Genres and Medieval Literature	127
9 ROSALIE COLIE Genre-Systems and the Functions of Literature	148
10 FREDRIC JAMESON Magical Narratives: On the Dialectical Use of Genre Criticism	167
11 TZVETAN TODOROV The Origin of Genres	193
12 GÉRARD GENETTE The Architext	210
13 JACQUES DERRIDA The Law of Genre	219
14 ALASTAIR FOWLER Transformations of Genre	232
15 MARY EAGLETON Genre and Gender	250
<i>Notes on Authors</i>	263
<i>Further Reading</i>	267
<i>Index</i>	279