

Decadent Catholicism and the Making of Modernism

Martin Lockerd

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

Contents

List of Figures	vii
Preface	viii
Acknowledgments	x
Abbreviations	xiii
Anamnesis	1
1 The Decadents: Profligates, Priests, Pornographers, and Pontiffs	23
Wilde and His Circle	25
Johnson in the Confessional	34
Dowson's Search for Peace	48
2 Yeats and Pound: Disavowing Decadence, Forgetting Catholicism	57
Pound: Wrong from the Start	57
Yeats's Strange Souls	65
3 T. S. Eliot's Decadent (Anglo)-Catholicism	75
“A Satirist of Vices and Follies”	77
[Decadent]-Catholic in Religion	98
4 George Moore and James Joyce: Decadent Anti-Catholicism and	
Irish Modernism	109
Decadence and Cosmopolitanism	110
Moore's Rebellion	112
<i>Non Serviam</i> : Stephen Dedalus as Decadent Anti-Catholic	128
5 Evelyn Waugh: Decadent Catholicism Revisited	143
“Firbank Is Baroque”	147
Aubrey Beardsley’s Decadent Arcadia	153
A Wild(e) Conversion	169
Waugh’s Queer Celibates	174

Coda	Alan Hollinghurst and DBC Pierre: Decadent Catholicism after Modernism	181
	Hollinghurst and the Ghost of Firbank	183
	DBC Pierre and the Decadence of the 1%	186
Notes		192
Bibliography		213
Index		225