

Contents

<i>List of figures</i>	vii
<i>List of tables</i>	xii
<i>Notes on contributors</i>	xii
<i>Acknowledgements</i>	xvii
1. Introduction: Georges Perec's geographies; Perecquian geographies	1
<i>Richard Phillips, Andrew Leak and Charles Forsdick</i>	
Part I: Perec's geographies	15
2. The mapping of loss	17
<i>Andrew Leak</i>	
3. 'Entre Frence et Engleterre': Toponyms and the poetics of reference in Perec's fiction	30
<i>Derek Schilling</i>	
4. Vanishing points: Shifting perspectives on <i>The Man Who Sleeps / Un homme qui dort</i>	47
<i>Julia Dobson</i>	
5. <i>Species of Spaces</i> and the politics of scale: Perec, Gaullism and geography after Lefebvre	65
<i>Douglas Smith</i>	
6. Accumulation versus dispersion: Perec and 'his' diaspora	78
<i>Anna-Louise Milne</i>	
7. Islands, camps, zones: Towards a nissological reading of Perec	95
<i>Amanda Crawley Jackson</i>	

8. Textual, audio and physical space: Adapting Perec's radio plays for theatre <i>Christopher Hall</i>	111
Part II: Perecquian geographies	125
9. Perecquian soundscapes <i>Alasdair Pettinger</i>	127
10. Perecquian spaces for performance practice <i>Oliver Bray</i>	140
11. Embodiment and everyday space: Dancing with Georges Perec <i>Leslie Satin</i>	154
12. Seeing more flatly: <i>The Regional Book</i> <i>David Matless</i>	170
13. Endotic Englishness: Meades, Perec and the everyday curiosities of place <i>Daryl Martin</i>	186
14. Perecquian fieldwork: Photography and the fairground <i>Ian Trowell</i>	200
15. 'Force yourself to see more flatly': A photographic investigation of the infra-ordinary <i>Joanne Lee</i>	218
16. When nothing happens in Huddersfield <i>Kevin Boniface</i>	236
Index	255