## **CONTENTS**

## Introduction

Probing the Realms of Lostness, Non-Canonicity and Oblivion: An Introduction Norbert Lennartz	3
(Re-)Discoveries from the Realm of Lostness in the Romantic Age	
Six Characters in Search of Their Lost Playwrights Frederick Burwick	21
Nathan Drake and the Rehabilitation of Superstition Rolf Lessenich	4]
Mary Blachford Tighe: 'No Haunting Dream' Anthony John Harding	59
Wild Verse: The Art of Nature in the Poetry of Ann Batten Cristall Stefanie John	75

ix

Towards a Labouring-Class Poetics: Recovering Edward Rushton Franca Dellarosa	93
Catching Up with Walking Stewart Tom Mole	111
Interludes of Semi-Lostness	
Scaling Histories and Relating Systems: Figurations of Deep Time in the Poetry of Thomas Lovell Beddoes Ute Berns	133
Clare's Late Styles Andrew Hodgson	151
One-Hit Wonders in Romantic Celebrity Culture	
Lost in Media: John Polidori's Vampyre as a Serial Figure in Romantic Popular Culture Ralf Haekel	171
John Polidori's Gothic Novel: Ernestus Berchtold and the Daring Narrative of Incest Serena Baiesi	189
Mary Shelley's Monstrous Abortion Richard C. Sha	203
Genre and Gender Issues in Mary Shelley's Narrative Lilla Maria Crisafulli	225

327

## Henry Crabb Robinson and Edward Armitage's Lost Fresco at Dr. Williams's Library Philipp Hunnekuhl The Lost Gastronomers Denise Gigante Charles Armitage Brown: The Friend of Keats Nicholas Roe Barry Cornwall: Lost Nightingale Richard Marggraf Turley

"Attendant Lords": Marginalised Prufrockian Romantics

Index