## CONTENTS

Acknowledgements					
Introduction: Approaching the City					
Crossings					
Questions of Interpretation					
Urban Spaces in Travel Studies					
The Politics of Poetics					
Alternative Modernities					
]	Expec	tations,	Chapter Outlines	14	
Chapter One	Producing the City			19	
	1.1	1.1 Practising Place			
	1.2	2 Meaning-Making in the Urban Environment			
	1.3	Repre	sentations of Space I: The 'Figured City'	27	
	1.4	Repre	sentations of Space II: Constructing Cultural Codes		
		in Arc	hitecture	28	
	1.5	Repre	esentational Spaces: From the 'Figured City' to the		
		Lives	of Spaces	31	
	1.6	Travel	as Spatial Practice	34	
		1.6.1	The Inhabitant	34	
		1.6.2	Travel and the Traveller	37	
	1.7	Reading the City		39	
		1.7.1	The Pilgrim	40	
		1.7.2	The Educationalist	42	
		1.7.3	The Tourist	45	
		1.7.4	The Nomad	48	
	1.8	Representational Space, Writing the City		51	
		1.8.1	Issues of Genre and Modes of Representation	51	
		1.8.2	Fiction	52	
		1.8.3	Literary Presence	53	
		1.8.4	Autobiography	54	
		1.8.5	Ethnography	56	
		1.8.6	Legislative and Interpretive Modes of Travel	60	

## ALTERNATIVE MODERNITIES IN FRENCH TRAVEL WRITING

Chapter Two	Urban Oppositions: Producing French Space in				
	Nineteenth-Century London				
	2.1 Modern Babylon	67			
	2.2 French Travel Writing and Modernity	70			
	2.3 Jules Janin's Glass Palace	72			
	2.4 A Worthwhile Revolution	73			
	2.5 An English Pilgrimage to a French Past	83			
	2.6 Avoiding the Everyday	87			
	2.7 Jules Vallès's Topographies of Exile	89			
	2.8 Outcast London	98			
	2.9 The Great Maw	102			
Chapter Three	Revealing and Reconstructing London				
	3.1 The Secret City: Authentic Spaces and Dark Tourism	108			
	3.2 The Guide	117			
	3.3 Dark Tourism and Language	122			
	3.4 Carceral Spaces and Transparency	124			
	3.5 Spaces of Quietude: Leroy's Forgotten London	127			
	3.6 Reconstructing London	133			
Chapter Four	Wandering Geometry: Order and Identity in New York				
1	4.1 Reading the Grid	137 140			
	4.2 Morand's Guide to Modernity	146			
	4.3 The Order of Things	150			
	4.4 Framing America: Sartre in New York	154			
	4.5 Fragile Homes, Mobile Identities	156			
	4.6 Wandering Geometry: Located and Lost	163			
Chapter Five	Writing around the Lines: Interpretive Travel Writing				
	5.1 Georges Perec on Ellis Island	172			
	5.2 Monuments and Non-places	178			
	5.3 Writing Potential Memory	183			
	5.4 Interpretive Travel and Ethical Spaces:				
	Jean Baudrillard's America	189			
	5.5 The Ethics of Form	191			
	5.6 Without Grounds	196			
	5.7 The Perfect Crime	198			
Conclusion		201			
Notes		207			
References		237			
Index		263			