Contents

Preface	ix
Introduction	1
I SEARCHING FOR THE SUBJECTS LIFE STORIES AND BIOGRAPHICAL ACCOUNTS	
1 Kubilai's Empresses Biographical Perspectives George Q. Zhao	19
2 Surname Restoration Petitions and the Mutability and Manipulability of the Patriline in Ming China <i>Joseph Dennis</i>	41
3 The Chinese Scholar-Rebel-Advisor Li Yan in the History and Literature of the Mid-Twentieth Century Roger V. Des Forge	s 71
4 Between Collaboration and Resistance The Third Way of Mao Xiang (1611–1693) Jun Fang	115

II UNDERSTANDING THE AUTHORS PORTRAYING LIVES IN VARIOUS MEDIA

5	Wang Shizhen as Biographer Genres and Agendas Kenneth J. Hammond	143
6	Painting a Dual Biography Elizabeth Kindall	161
7	Engendering Lives Women as Self-Appointed and Sought-After Biographers in the Qing Dynasty <i>Grace S. Fong</i>	197
	III FOLLOWING THE TEXTS CREATION, PUBLICATION, REVISION, AND TRANSMISSION	
8	Re-Collecting Yue Fei Yue Ke, <i>Jintuo cui bian</i> , and the Making of a Chinese Hero <i>Leo K. Shin</i>	229
9	Fathers and Sons in the <i>Mingshi</i> A Thematic Reading of a State History <i>Ihor Pidhainy</i>	253
10	Loyalty, History, and Empire Qian Qianyi and His Korean Biographies Sixiang Wang	299
11	From Female Martyrs to Worthy Mothers The Shift in Exemplary Women's Biographies in the Ming-Qing Dynastic Histories Yi Jo-Lan	333
12	Conclusion	355
Bi	bliography	363
In	dex	421
Αŀ	out the Contributors	459