

Contents

	List of Plates	<i>viii</i>
	Preface	<i>ix</i>
Chapter 1	Defining Modernism	1
	Chronological Focus	1
	Cultural Diagnostics and Values	3
	Status of the Definition	9
Chapter 2	Epistemic Trauma	14
Chapter 3	From Normative to Contextual	51
Chapter 4	From Reality to Observation	76
Chapter 5	Field Models and Modernist Abstraction	104
	Field Models	104
	Modernist Abstraction	125
Chapter 6	Reflexivity	136
Chapter 7	Conclusion	161
	List of Works Consulted	165
	Index	179