Contents

	Foreword	xi
	Roger Sabin	
	Introduction	1
	Mike Dines and Matt Grimes	
1.	Punk Rock: Radical Politics, Radical Aesthetics or Just the Same Old Game? Pete Dale	6
2.	Pay No More than 45 Copies: The Collection Legacy of the Crass Record Reality Asylum (1979) Alastair Gordon	20
3.	'What About a Future?': Punk as History and Document Alexander Hay	45
4.	A Graphic Representation of Mutual Influence in Contemporary Punk Rock Michael Blaß	60
5.	GVA HxC: Appropriation, Adaptation and Evolution – A Contextual Observation of Geneva's Hardcore Scene Bastien Piguet and Mike Dines	67
6.	Radioactive: DIY Punk Networks and the Evolution of Radio in the Digital Age Charlotte Bedford	85
7.	'Ain't What I Call Oi!': How Politics Have Shaped the Modern Day Scene Bethany Kane	98
8.	Exploring Social Capital in Youth Cultures: A Study of the Punk and Hardcore Scene in a German Major City	102
9.	Raphael Kösters Bloody Bloody Belgium: Reflections on a Unique International Punk Scene Roy Wallace	119
10.	Special Stew: Punk and Irish Michael Mary Murphy	132

PUNK NOW!!

11.	All Punks Hate Bastards: Investigating Punk's Anti-Police Engagement	147
	Amy Corcoran	
12.	'I Think I'm Dumb': Or, Punk's Productive Shame	166
	Brian James Schill	
13.	Bright Writing: David McComb's Heartbroken Landscapes in Song	
	and the Contemporary Punk Field	176
	Tony McMahon	
14.	Call It Crass, but There Is No Authority but Yourself: De-canonizing	
	Punk's Underbelly	185
	Matt Grimes	
15.	Punk Rock!! So What?: Negotiating an Exhibition of Punk Art and Design	204
	Russ Bestley	
	List of Contributors	220