

CONTENTS

1 Introduction: Writing Resistance and the Question of Gender—Charlotte Delbo, Noor Inayat Khan, and Germaine Tillion	1
<i>References</i>	19
2 Charlotte Delbo: Writing the Afterlife	23
<i>Writings Informed by Past Experience</i>	23
<i>Inscribing the Afterlife</i>	31
<i>Configurations of Death, Feminine Links</i>	33
<i>Maternal Figures, Transforming Women</i>	36
<i>A Spectral Presence and Afterlives of the Deceased</i>	40
<i>Idealizing the Post-internment Future</i>	44
<i>Effigies of Men in Literature</i>	45
<i>Echoes of Fears and Anxieties</i>	47
<i>Encountering Death in Spectres, mes compagnons</i>	52
<i>Conclusion</i>	54
<i>References</i>	55
3 Noor Inayat Khan: Conceptualizing Resistance During World War II	59
<i>A Literary Figure Emerges from the Prewar and Wartime Years</i>	59
<i>Creating Images of Resistance in Literature</i>	63
<i>Adapting and Blending Traditions of Sufism During Wartime Europe</i>	65
	xi

<i>Decoding Jātaka Tales in the Context of the Resistance</i>	67
<i>New Resistance Narratives, Legends of War and Renewal</i>	70
<i>Nostalgia and Gendered Performativity</i>	72
<i>Princesses of the East: Empowerment, Exile, and Isolation</i>	76
<i>Powerful Feminine Voices and the End of an Era</i>	79
<i>The Sound of Sufism: Aède of the Ocean and Land:</i>	
<i>A Play in Seven Acts</i>	81
<i>Personal Accounts: Letters from Noor to Azeem</i>	86
<i>Conclusion</i>	91
<i>References</i>	92
4 Germaine Tillion: Observations of Algeria and Ravensbrück	95
<i>Rising to Prominence in the Twenty-First Century</i>	95
<i>Representations of Algeria and Ravensbrück</i>	97
<i>Creative Adaptation of Ethnological Methodologies</i>	101
<i>A Little Night Music: The Ethnographer as Impresario</i>	103
<i>A Tripartite Dynamic of Decline</i>	106
<i>Verfügbaren Are Born at Ravensbrück</i>	112
<i>Uses of Humor at Ravensbrück</i>	117
<i>Hierarchical Structures and a “New Zoological Species”</i>	123
<i>Death at Ravensbrück and in Algeria</i>	124
<i>A Post-internment Publication and Revisiting Algeria</i>	127
<i>Conclusion</i>	128
<i>References</i>	129
5 Conclusion: Women’s Reflections on Wartime Experiences	133
<i>Three Factors That Made a Field Late in Flourishing</i>	136
<i>Seminal Scholarship</i>	140
<i>Prospects for the Future</i>	144
<i>Charlotte, Noor, and Germaine: Three Women of Engagement</i>	147
<i>References</i>	151
Index	153