

TABLE OF CONTENTS

Preface (E.R.M. Dusinberre and M.B. Garrison)	IX-XII
Abbreviations	XIII-XXI
Margaret Cool Root, bibliography 1973-2018	1-4
Pierre Briant THE DISCOVERY OF PERSEPOLIS IN THE EIGHTEENTH CENTURY: FROM THE ACCOUNTS OF TRAVELLERS TO THE ‘ÉRUDITS DE CABINET’	5-39
Rémy Boucharlat ARRIVING AT PERSEPOLIS, AN UNFORTIFIED ROYAL RESIDENCE	41-71
Ali Mousavi VISUAL DISPLAY AND WRITTEN RECORD: REFLECTIONS ON SOME OF XERXES’ INSCRIPTIONS AT PERSEPOLIS	73-79
Shahrokh Razmjou FORGOTTEN UNDER THE SHADOW: AN UNIDENTIFIED STRUCTURE AT PERSEPOLIS	81-112
Alexander Nagel PRESERVING THE ACHAEMENID PERSIAN LEGACY: ASPECTS OF CONSERVATION, TECHNOLOGY, POLYCHROMY, AND MATERIAL CULTURE IN PERSEPOLIS	113-136
Ann C. Gunter REVISITING THE IMAGERY OF GIFT-GIVING	137-166
Mark B. Garrison and Wouter F.M. Henkelman SIGILLOPHOBE SUPPLIERS AND IDIOSYNCRATIC SCRIBES: LOCAL INFORMATION HANDLING IN ACHAEMENID PĀRSA	167-286
Henry P. Colburn SEAL PRODUCTION AND THE CITY OF PERSEPOLIS	287-308

Deniz Kaptan THREE SEAL ARTIFACTS FROM UYLUPINAR IN THE KIBYRATIS	309-328
Christopher Tuplin SIGILLOGRAPHY AND SOLDIERS: CATALOGUING MILITARY ACTIVITY ON ACHAEMENID PERIOD SEALS	329-459
Maria Brosius A BRIEF NOTE ON THE CHILDREN OF THE EMPIRE	461-465
Bruno Jacobs and Robert Rollinger KUNST- UND KULTURHISTORISCHE ANMERKUNGEN ZUR SCHALE AUS ARGĀN.	467-484
Margaret C. Miller OF THRONES, GRIFFINS AND SEALS: THE ICONOGRAPHY OF THE THRONE OF THE PRIEST OF DIONYSOS ELEUTHEREUS, ATHENS	485-513
Karen A. Laurence READING PERSEPOLIS IN DELPHI	515-563
Björn Anderson LINES IN THE SAND: HORIZONS OF REAL AND IMAGINED POWER IN PERSIAN ARABIA	565-600
Lori Khatchadourian FROM COPY TO PROXY: THE POLITICS OF MATTER AND MIMESIS IN ACHAEMENID ARMENIA	601-633
Amélie Kuhrt MARGARET AND ACHAEMENID IMPERIAL ART.	635-640