

Contents

<i>Tatiani G. Rapatzikou and Ludmila Martanovschi</i> Introduction	13
---	----

Part One

Race Matters: Past and Present Challenges

<i>Carmen Birkle</i> “The Taint of Blood”: Miscegenation and the Medical Discourse in Frances E. W. Harper’s <i>Iola Leroy</i> (1892)	25
---	----

<i>Lea Stephan</i> Half a Century of Health Care in the U.S.: Ongoing Racial Inequalities in Medicaid	43
---	----

<i>Ileana Jitaru</i> A Cinesemiotic Investigation of Race in <i>Twelve Years a Slave</i> (Solomon Northup, 1853) and <i>12 Years a Slave</i> (Steve McQueen, 2013)	69
--	----

<i>Raluca Andreescu</i> ‘That Which Is Unspeakable by the White Enemy Is Speakable by Us’: Examining Racial Tensions and the Failures of Law Enforcement in Joyce Carol Oates’s <i>The Sacrifice</i>	93
---	----

<i>Aitor Ibarrola-Armendariz</i> Why Are Young Adult Readers So Momentous? Sherman Alexie’s <i>The Absolutely True Diary of a Part-Time Indian</i> as a Case Study	109
---	-----

Part Two

Immigration Revisited

<i>Noelia Gregorio-Fernández</i> Robert Rodriguez’s Hyperreal Aesthetic of Violence: A Transnational Approach to the U.S.-Mexican Border in <i>Machete</i>	127
--	-----

<i>Angeliki Tseti</i> The “Outlandish Stranger”: Immigrant Identities, Photo-Textual Narratives and Ethnicity in Crisis in Aleksandar Hemon’s <i>The Lazarus Project</i>	141
--	-----

<i>Pi-hua Ni</i> Taiwanese Diaspora and Taiwanese American Identity: Julie Wu's <i>Third Son</i> as a Cornerstone of Taiwanese American Literature	159
<i>Jiachen Zhang</i> "Fish Skull? No Way!" Food and Chinese American Masculinity in Gish Jen's <i>Typical American</i>	175
<i>Iuliana Vizan</i> Culture, Power and Society: A New Historicist Reading of <i>I Hotel</i> by Karen Tei Yamashita	191
Part Three	
Gender Focus: New Perspectives	
<i>Marianne B. Woods</i> Ladders for Ladies: American Women Muralists Working in the Midwest	211
<i>Barbara A. Nelson</i> Expanding the Transnational Mapping of the Modern Girl to Eastern Europe	231
<i>Elisabeth Boulot</i> Fighting for Gender Equality in the 21st Century and Passing the Torch to the Younger Generation	251
<i>Constantine Chatzipapatheodoridis</i> "Elvis Is My Daddy, Marilyn's My Mother:" Lana Del Rey's Camp Melodrama and the Mythopoeia of Hollywood Sadcore	271
List of Figures	287
List of Tables	291
Notes on Editors and Contributors	293