

4 Reinhold Göring, Barbara Gronau, Ludger Schwarte

Introduction

8 Rita McBride

Remarks on Nan Hoover

12 Barbara Gronau

Performing Stasis

30 Adrian Heathfield

Caretakers of Nowhen

46 Erika Fischer-Lichte

The Latent Political:
Max Reinhardt's Mass
Spectacles and Their
Aftermath

72 Oliver Marchart

On Pre-enactments:
Constructing Time Loops
between the Artistic and
the Political

90 Ludger Schwarte

Art in Times of Political
Stagnation

106 Christoph Menke

The Standstill of Habit:
The Beginning of Liberation

124 Peter Osborne

The Image Is the Subject:
Once More on the Tempo-
ralities of Image and Act

138 Christine Ross

The Aesthetics of Stillness,
after Film

162

Enduring Standstill:
A Conversation with
Marcel Odenbach

252

Misha Kavka

Temporal Elasticity in
“Real Time” Media:
Towards the Spread-Event

174

Jacques Rancière

Fiction at a Standstill

270

Martin Seel

Standstills in Motion:
Cinema and Elsewhere

192

Georges Didi-Huberman

“The Potential *Not To*”:
Or the Politics of Inoperativity

284

David Lapoujade

To Act at the Limit

210

Reinhold Görling

Medium as Stasis:
On Aernout Mik and
Speaking in Tongues

300

Just a Moment Please:
A Conversation with
Via Lewandowsky

228

The Dynamite of Gesture:
A Conversation with
Aernout Mik