

Contents

	Preface	I
	List of Abbreviations	3
	Symbols and Spellings	5
I	Introduction: The nature of language	
1.1	Why study the history of a language?	7
1.2	What is language?	9
1.2.1	Content	10
1.2.2	Expression	11
1.3	The dimensions of language	12
1.3.1	Time	13
1.3.2	Space	14
1.3.3	Use	16
1.3.4	User	18
1.3.5	Diagram of dimensions	20
2	The Indo-European Foundations	
2.1	The nature of Indo-European	22
2.2	The time factor	27
2.3	The problem of location	30
2.4	The Indo-European heritage of German	37
2.4.1	Phonology	37
2.4.2	Morphology	38
2.4.3	Lexicon	40
2.4.4	Onomastics	43
	Select bibliography	44
3	The Germanic Basis	
3.1	The nature of Germanic	45
3.2	Time and location	46
3.2.1	The <i>Germani</i>	46
3.2.2	The periods	47
3.2.3	Time-scale diagram of Germanic	48
3.3	Classification of the Germanic languages	50
3.3.1	Main divisions	50
3.3.2	Maps	53
3.3.3	Parallel texts	56

3.3.4	The Western group	63
3.4	The earliest records and the art of writing	66
3.4.1	The Negau inscription	66
3.4.2	Words in Latin sources	68
3.4.3	Words in Finnish	71
3.4.4	The runes and runic sources	72
3.5	Phonology	76
3.5.1	Accent	76
3.5.2	The stressed vowel system	77
3.5.3	Vowel gradation	82
3.5.4	The consonant system	85
3.5.5	Vowels and consonants in final unstressed syllables	89
3.6	Morphology: Inflection	91
3.6.1	Noun inflection	91
3.6.2	Adjective inflection	93
3.6.3	Verb inflection	94
3.7	Morphology: Word formation	101
3.7.1	Derivation and composition	101
3.7.2	Noun derivation	103
3.7.3	Adjective derivation	107
3.7.4	Verb derivation	108
3.7.5	Nominal composition	109
3.7.6	Verbal composition	111
3.8	Syntax	112
3.9	Lexicon	117
3.9.1	The inherited stock	117
3.9.2	Borrowed vocabulary	120
3.9.3	Onomastics	127
	Select bibliography	132
4	The Carolingian Beginning	
4.1	The <i>Regnum Francorum</i> and the <i>lingua theodisca</i>	134
4.1.1	The linguistic territory	134
4.1.2	Conquest and conversion	135
4.1.3	The <i>lingua theodisca</i>	139
4.1.4	Regional variants	140
	Map of the German linguistic territory	147
	Map of the Carolingian scriptoria	148
4.2	The written records	147
4.3	The art of writing	150
4.4	Phonology	155
4.4.1	The stressed vowel system	155
4.4.2	The unstressed vowels	164

4.4.3	The consonant system	167
4.5	Morphology: Inflection	177
4.5.1	Noun inflection	177
4.5.2	Adjective inflection	182
4.5.3	Verb inflection	184
4.6	Morphology: Word formation	192
4.6.1	Noun derivation	192
4.6.2	Adjective derivation	196
4.6.3	Verb derivation	197
4.6.4	Nominal composition	198
4.6.5	Verbal composition	200
4.7	Syntax	201
4.7.1	The position of the verbal phrase	202
4.7.2	The verbal phrase and the noun phrase	204
4.7.3	The articles	206
4.7.4	The subject pronoun	207
4.7.5	The nominal cases	207
4.7.6	The periphrastic verb forms	208
4.7.7	Negation	210
4.8	Lexicon	211
4.8.1	The native stock	212
4.8.2	Borrowed vocabulary	221
4.8.3	Onomastics	228
4.9	Specimen text	233
	Select bibliography	234
5	The Hohenstaufen Flowering	
5.1	The period and the linguistic territory	236
5.1.1	The period	236
5.1.2	The linguistic territory	237
	Map of the German linguistic territory	241
5.2	The range of the literary language	241
5.3	The written language and the dialects	245
5.3.1	The written records	245
5.3.2	A Middle High German standard language?	252
5.3.3	Regional variants	256
	Map of the written dialects in the High Middle Ages	257
5.4	Phonology	268
5.4.1	Letters and sounds	268
5.4.2	The stressed vowel system	271
5.4.3	The unstressed vowels	273
5.4.4	The consonant system	274
5.5	Morphology: Inflection	279

5.5.1	Noun inflection	279
5.5.2	Adjective inflection	284
5.5.3	Verb inflection	285
5.6	Morphology: Word formation	291
5.6.1	Noun derivation	291
5.6.2	Adjective derivation	294
5.6.3	Adverb formation	295
5.6.4	Verb derivation	296
5.6.5	Nominal composition	296
5.6.6	Verbal composition	298
5.7	Syntax	299
5.7.1	Sentence structure	299
5.7.2	The noun phrase	303
5.7.3	The verb phrase	306
5.7.4	Negation	309
5.8	Lexicon	310
5.8.1	The native stock	310
5.8.2	Borrowed vocabulary	320
5.8.3	Onomastics	326
	Select bibliography	334
6	The Sixteenth-century Achievement	
6.1	The period and the linguistic territory	336
6.1.1	The period	336
6.1.2	The linguistic territory	344
6.1.3	The growth of Yiddish	346
6.2	The range of the literary language	348
6.3	The invention of printing	356
	Map of the Empire in the early sixteenth century	364
6.4	The written language, standardization, and regional forms	364
6.4.1	The written language	364
6.4.2	The origin of the standard language	370
6.4.3	The role of Martin Luther	380
6.4.4	Regional variants	384
6.5	Phonology	396
6.5.1	Letters and sounds	396
6.5.2	The stressed vowel system	401
6.5.3	The unstressed vowels	405
6.5.4	The consonant system	407
6.6	Morphology: Inflection	410
6.6.1	Noun inflection	410
6.6.2	Adjective inflection	417

6.6.3	Verb inflection	419
6.7	Morphology: Word formation	426
6.7.1	Noun derivation	426
6.7.2	Adjective derivation	429
6.7.3	Adverb formation	431
6.7.4	Verb derivation	431
6.7.5	Nominal composition	432
6.7.6	Verbal composition	433
6.7.7	Phrase composition	434
6.8	Syntax	434
6.8.1	Sentence structure	434
6.8.2	The noun phrase	439
6.8.3	The verb phrase	442
6.9	Lexicon	443
6.9.1	The native stock	443
6.9.2	Borrowed vocabulary	455
6.9.3	Onomastics	463
	Select bibliography	466

7 The Classical Literary Language and Modern German

7.1	The period and the linguistic territory	469
7.1.1	The period	469
7.1.2	The linguistic territory	477
	Map of the territory of the modern German language	484
7.2	The creation of the Classical Literary Language	485
7.2.1	The language problem	485
7.2.2	What is High German?	492
7.2.3	The problem of spelling	497
7.2.4	The problem of purism	499
7.2.5	Phonological and grammatical problems	500
7.3	Modern German: uses and users	509
7.3.1	Stratification	509
7.3.2	Standard and non-standard	513
7.3.3	Written and spoken language	525
7.3.4	General and specialist language	534
7.4	Spelling and punctuation	542
7.4.1	Modern German spelling	542
7.4.2	Vowel and consonant letters	546
7.4.3	Punctuation	548
7.4.4	Spelling reform	549
7.5	Phonology	551
7.5.1	Standard German pronunciation	551

7.5.2	The stressed vowel system	553
7.5.3	Unstressed vowels	555
7.5.4	The consonant system	556
7.5.5	Word stress	558
7.6	Morphology: Inflection	560
7.6.1	Noun inflection	560
7.6.2	Adjective inflection	564
7.6.3	Verb inflection	566
7.7	Morphology: Word Formation	570
7.7.1	Noun derivation	570
7.7.2	Adjective derivation	573
7.7.3	Nominal composition	574
7.7.4	Verb formation	578
7.8	Syntax	580
7.8.1	Sentence structure	580
7.8.2	The noun phrase	584
7.8.3	The verb phrase	587
7.9	Lexicon	594
7.9.1	The modern development of the vocabulary	594
7.9.2	Regionalism in the modern standard language	599
7.9.3	Ideology and vocabulary	602
7.9.4	Purism	609
7.9.5	Foreign influence	613
7.9.6	Onomastics	621
	Select bibliography	624
	Select general bibliography	628
	Index	629