CONTENTS

Acknowledgments		ix
1	Introduction	1
2	Programming the Crisis: The Police Drama in the Post-Network Era	25
3	The Police Drama in Transition: Reconstituting the Cultural Forum in the 1980s	48
4	Stop Making Sense: Reflection, Realism, and Community in <i>Homicide</i>	75
5	Do the Right Thing: NYPD Blue and the Making of the Model Citizen	103
6	One Thing Leads to Another: Crime and the Commerce of Law & Order	127

viii Contents

7	This Cop's For You: The Multiple Logics of the 21st Century	
	Police Drama	152
8	Conclusion	183
0	Conclusion	165
N	Nata	
Notes		188
Bibliography		199
Ind	ex	212