

Contents

Acknowledgments	ix
Introduction	1
<i>I</i>	
Scattered Rhymes and Mutilated Manuscripts	12
<i>2</i>	
Gathering Up the Fragments: Hamann, Herder, Sterne	34
<i>3</i>	
Fragmentary Ruins, Ruined Fragments	56
<i>4</i>	
Fragments and the "Reader's Pencil": Fictions of Reader Response in the Sentimental Novel	98
<i>5</i>	
Gendered Forms: Fiction, Fragments, and the Feminine	122
<i>6</i>	
Fragmentary Notes toward a Genealogy of the Person from Porlock	151
Belated Epigraph	166
Notes	175
Selected Bibliography	197
Index	211