Contents

Introduction: Criticism between Terror and Love	1
PART ONE	
The Modern Thing: Metaphor and the Event of Representation	19
2. The Ethics of Alterity: Postmodern Character	36
3. Agency and Understanding	69
PART TWO	
4. Incipient Postmodernisms	97
5. Ana-	112
6. Initiations, Tempers, Seductions	127
PART THREE	
7. Discourse and Figure: The Resistance of/to Cinema	151
8. Cultural Politics and Postmarxism	170
9. Love, Truth, Alterity	197
Bibliography	208
Index	219