

* Contents *

<i>List of Illustrations</i>	ix
<i>Preface</i>	xi
PRELUDE	
The Timeless Topicality of Myth	3
PART ONE	
ANCIENT THEMES	7
CHAPTER ONE	
Adam: The Genesis of Consciousness	9
<i>The Biblical Fall</i>	9
<i>Near Eastern Sources</i>	13
<i>The Paradox of Knowledge in Solomon's Jerusalem</i>	17
CHAPTER TWO	
Prometheus: The Birth of Civilization	25
<i>Hesiod's Trickster</i>	25
<i>Aeschylus's Culture-Hero</i>	32
<i>From Boeotia to Athens</i>	39
CHAPTER THREE	
Faust: The Ambivalence of Knowledge	43
<i>The Historical Faust</i>	43
<i>The Growth of the Legend</i>	49
<i>The Chapbook Speculator</i>	52
<i>Marlowe's Power Seeker</i>	60
INTERLUDE	
From Myth to Modernity	69
PART TWO	
MODERN VARIATIONS	73

CONTENTS

CHAPTER FOUR	
The Secularization of Adam	75
<i>Candide's Fall</i>	75
<i>The Typological Impulse</i>	77
<i>Romantic Tragicomic Falls</i>	82
<i>American Ambiguities</i>	92
<i>Modern Ironies</i>	100
CHAPTER FIVE	
The Proletarianization of Prometheus	111
<i>From Myth to Marx</i>	111
<i>Modern Metaphors</i>	115
<i>Marxist Myths</i>	121
<i>GDR Ambiguities</i>	127
<i>Three Major Re-Visions</i>	132
<i>The Enemy of the People</i>	141
CHAPTER SIX	
The Americanization of Faust	149
<i>Modernizations of the Myth</i>	149
<i>Faust and the Bomb</i>	153
<i>Playful Fausts of the Fifties</i>	156
<i>A Blue-Collar Faust</i>	161
<i>Professorial Fausts</i>	164
<i>Fausts of Politics and Poetry</i>	174
<i>Fausts for the Nineties</i>	177
POSTLUDE	
On the Uses and Abuses of Myth	183
Notes	193
Bibliography	205
Index	217