Contents

MARTIN KLEPPER, JOSEPH C. SCHÖPP Preface
HEINZ ICKSTADT Deconstructing/Reconstructing Order: The Faces of Transatlantic Modernism
KLAUS ENSSLEN Silencing the 'Exotic', Voicing the 'Demotic': Culture and Experience in the Fiction of Nella Larsen, Zora Neale Hurston, and Langston Hughes 35
HERWIG FRIEDL The World as Fact, the World as Event: Varieties of Modernist Thinking in William James, Henri Bergson, and John Dewey
ULFRIED REICHARDT Time-Passages: Transatlantic Modernism, William Faulkner, and New Western Literatures
HARTWIG ISERNHAGEN The Play of Representation: Cultural Critique in John Dos Passos' Modernist Writings
MARTIN KLEPPER Strategies of Re-integration in Dos Passos' Manhattan Transfer (1925) and Döblin's Berlin Alexanderplatz (1929)
A.CLINT GOODSON The American Sign and the German Eye 139
ANDREA WILLEN "New York is more alive than France ever was" - The French Painter Albert Gleizes and the American Avant-garde

Contents

LAURA KATZMAN Deconstructing Documentary: Ben Shahn's Use of Photography 173
BETTINA FRIEDL Fashion and/as Art: Dress as Artistic Expression in Modernism
PATRICK O'DONNELL Mass Modernism(s): Between Hollywood and Berlin
HANS-PETER RODENBERG German Hollywood—The Impact of German Film Directors on American Cinema during the 1920s and 1930s
JOHANN N. SCHMIDT Bauhaus Goes America: Modernism in Architecture
JOHN ZUKOWSKY Transatlantic Modernism in Architecture: Some Issues of Regionalism, Nationalism, and Internationalism Beyond the International Style
KLAUS-DIETER GROB How Much of America is there in it? The Stein/Thomson Operas
Contributors
Credits