

Contents

Acknowledgments	viii
Introduction: Holding Open the Door of Haunting	1
Part 1 Materializing Environmental Threats	
1. Urban Hauntings: On Ghosts and Garbage in <i>GraceLand</i>	27
2. Spectral Toxicity in Michelle Cliff's <i>No Telephone to Heaven</i>	53
Part 2 Materializing Environmental Knowledges	
3. Haunted Histories, Animate Futures: Recovering Noongar Knowledge through Kim Scott's <i>That Deadman Dance</i>	81
4. Mapping Modes of Inhabitation: Haunting, Homing, and the Cartographic Imagination in Henrietta Rose-Innes's <i>The Rock Alphabet</i>	103
5. Life in the Graveyard: Architectures of Survival and Extinction in Arundhati Roy's <i>The Ministry of Utmost Happiness</i>	131
Conclusion: Plotting Just Futures in the Company of Ghosts	159
Notes	166
Bibliography	194
Index	207