

# Contents

<i>List of illustrations</i>	page xi
<i>Preface</i>	xv
<i>Acknowledgments</i>	xvi
<i>List of abbreviations</i>	xvi
Introduction	i
1 Sexuality and ascension – finding the way	6
2 The woman on top – Christ, Endymion, Ganymede	25
3 Paradisiacal bosoms	74
4 Imparadised in one another's arms	92
5 Heaven and the flesh	109
6 The body and ascension in the sacred rococo art of southern Germany and Austria	127
7 The assumption and its transformations	148
8 Conclusion – Jacob's ladder and Keats's <i>Endymion</i>	177
Appendix:	
Rochester: 'The Imperfect Enjoyment'	184
Aphra Behn: 'On a Juniper-Tree, cut down to make Busks'	186
Crashaw: 'Epithalamium'	188
<i>Notes</i>	193
<i>Bibliography</i>	216
<i>Index</i>	231