

## *Contents*

<i>Preface</i>	<i>page</i> vii
<i>Introduction</i>	ix
PART I: THREE RENAISSANCE MYTHS	
1 From George Faust to <i>Faustbuch</i>	3
2 <i>The Tragical History of the Life and Death of Doctor Faustus</i>	27
3 Don Quixote of La Mancha	48
4 <i>El Burlador</i> and Don Juan	90
5 Renaissance Individualism and the Counter-Reformation	120
PART II: FROM PURITAN ETHIC TO ROMANTIC APOTHEOSIS	
6 <i>Robinson Crusoe</i>	141
7 Crusoe, Ideology, and Theory	172
8 Romantic Apotheosis of Renaissance Myths	193
9 Myth and Individualism	228
CODA: THOUGHTS ON THE TWENTIETH CENTURY	
Thomas Mann's <i>Doctor Faustus</i>	245
Michel Tournier's <i>Friday</i>	255
Some Notes on the Present	267
Appendix: <i>The worldwide diffusion of the myths</i>	277
Index	285