## Contents

Introduction1
Must We Cease to Speak of Marx? The Utopian Imaginary as Taboo in the Age of Diminished Expectations
The Visible and the Vanished: Taboos in Japan
A Long and Dishonorable Tradition
Reading for the Plot, and Not Hearing the Story: Ecological Tragedy and Heroic Capitalism
Silence, Taboo and Infectious Disease
Figures of Contagion: 1990s Screen Femmes Fatales
(Unspeakable) Body Parts: Patchwork Characters in Literature and Film
Bulimic Embodiment: Unspeakable and Out of Control 127 Sarah Squire
"We're So Excited We Just Can't Contain Ourselves": Ren, Stimpy and the Abject145 Terrie Waddell
Enid Blyton: The Greatest Adventure of Her Life157 Hugh Crago

viii

Art Spiegelman's <i>Maus</i> : Speaking the Holocaust183 Spiros Tsaousis
Ted Hughes' Stories for Children: Breaking the Silence about God195 Alice Mills
A Name By Any Other Word Does Not Necessarily Make It Merely Another Rose
To Boldly Go Where No Words Have Gone Before: Representations of Space Flight in American Narratives229 Charles E. Gannon
Bibliography243
Contributors257
Index259