

CONTENTS

LIST OF FIGURES	vii
LIST OF CONTRIBUTORS	viii
Introduction <i>Derek Ryan and Stephen Ross</i>	1
1 Bloomsbury and Sexuality <i>Todd Avery</i>	17
Case Study: Edward Carpenter's Radical Integrity and Its Influence on E. M. Forster <i>Jesse Wolfe</i>	30
2 Bloomsbury and the Arts <i>Maggie Humm</i>	45
Case Study: Clive Bell and the Legacies of Significant Form <i>Mark Hussey</i>	60
3 Bloomsbury and Empire <i>Sonita Sarker</i>	75
Case Study: Race, Empire, and Performative Activism in Late Edwardian Bloomsbury <i>Anna Snaith</i>	94
4 Bloomsbury and Feminism <i>Lauren Elkin</i>	109
Case Study: Bloomsbury, the Hogarth Press, and Feminist Organizations <i>Claire Battershill</i>	121
5 Bloomsbury and Philosophy <i>Benjamin D. Hagen</i>	135
Case Study: Bloomsbury, Mulk Raj Anand, and Henri Bergson <i>Laci Mattison</i>	151
6 Bloomsbury and Class <i>Kathryn Simpson</i>	167
Case Study: Bloomsbury's Rural Cross-Class Encounters <i>Clara Jones</i>	183

7 Bloomsbury and Jewishness	197
<i>Susan Wegener</i>	
Case Study: Leonard Woolf and John Maynard Keynes: Palestine, Zionism, and the State of Israel	208
<i>Steven Putzel</i>	
8 Bloomsbury and Nature	225
<i>Peter Adkins</i>	
Case Study: Eating Animals and the Aesthetics of Meat in Virginia Woolf's <i>The Years</i>	239
<i>Vicki Tromanhauser</i>	
9 Bloomsbury and Politics	253
<i>David Ayers</i>	
Case Study: From Bolshevism to Bloomsbury: The Garnett Translations and Russian Politics in England	264
<i>Michaela Bronstein</i>	
10 Bloomsbury and War	277
<i>J. Ashley Foster</i>	
Case Study: Bloomsbury's Pacifist Aesthetics: Woolf, Keynes, Rodker	294
<i>Jane Goldman</i>	
INDEX	309